



GUERNSEY
PHOTOGRAPHY
FESTIVAL
24 May - 22 June 2012

Guernsey Photography Festival
9-11 Mansell Street, St Peter Port
Guernsey GY1 1HP
Telephone +44 (0)1481 713135
info@guernseyphotographyfestival.com
guernseyphotographyfestival.com

GUERNSEY PHOTOGRAPHY FESTIVAL 24 MAY – 22 JUNE 2012

www.guernseyphotographyfestival.com

Bruno Boudjelal | Ricardo Cases | Kiana Hayeri |
Mark Power | Ivor Prickett | Klavdij Sluban | Anastasia Taylor-Lind

FULL 2012 PROGRAMME ANNOUNCED

"The Guernsey 2010 Photography Festival should be regarded as the model for what older and more established photography festivals must become if they want to stay relevant and challenging."

Judah Passow, Photography Exhibitor 2010

"I was very impressed with the Guernsey Photo Festival, great shows and shown in many original ways. The people of Guernsey are very lucky to have such a great Festival on their doorstep."

Martin Parr, Photography Exhibitor 2011

The Guernsey Photography Festival is proud to announce its 2012 programme, which brings together some of the world's most famous photographers with a host of emerging talents, for a packed month of exhibitions, workshops and events on the beautiful island of Guernsey.

The Festival takes place from 24 May – 22 June 2012, presenting exhibitions by Mark Power (UK), Klavdij Sluban (Slovenia/France), Ricardo Cases (Spain), Bruno Boudjelal (Algeria/France), Kiana Hayeri (Iran), Ivor Prickett (Ireland) and Anastasia Taylor-Lind (UK/Sweden).

The theme of this year's festival is **JOURNEY**. The interpretations of the topic are manifold, from Ricardo Cases' ethnographic approach, travelling to the heartland of his native Spain; to Bruno Boudjelal's voyage of self-discovery as he accompanies his father to his birth country of Algeria and learns of inequality and human rights violations there; and Ivor Prickett's journey to capture the political and emotional intensity of revolution in Egypt. Anastasia Taylor-Lind and Kiana Hayeri explore migrations of girls and young women from Siberia and Iran, respectively, documenting not only geographical change, but the journey into adulthood. Klavdij Sluban chooses only an end date to his journey, allowing himself to meander and digress across huge swathes of Eurasia. For Mark Power, the BBC Radio 4 Shipping Forecast frames his pursuit of 31 remote locations surrounding the British Isles between 1993 and 1996. The second of his exhibitions, *The Sound of Two Songs*, was photographed 15 years later and the juxtaposition of the two shows allows the viewer to see developments in Power's photography practice.

All of the headlining photographers will visit Guernsey during the opening weekend (Thursday 24 – Saturday 26 May) to take part in a series of talks and workshops. Among the more than **20 exhibitions and 15 recreational and educational events**, are a two-day photography



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masterclass with four times World Press Photo winner Judah Passow, an illustrated talk with internationally renowned publisher **DEWI LEWIS**, and the very popular Third Guernsey Photomathon.

Guernsey Photography Festival is proud to work with its festival sponsors Mourant Ozannes PPF Partners, Raven Russia Ltd, Terra Firma; Associate Sponsor Cenkos; and associate partners Guernsey Arts Commission and Guernsey Museums. Festival founder and director Jean-Christophe Godet says: "Last year more than 20,000 visitors came to the Festival to see exhibitions by some of the biggest names in international photography. Thanks to the support of our sponsors, this year we can look forward to consolidating Guernsey Photography Festival's reputation as one of the most exciting and high-quality events in Europe."

New this year will be a series of small exhibitions by up-and-coming photographers from all over the world who have submitted their work for the Festival. The Festival organisers were struck by the high quality and variety of submissions they received this year.

A key component of the festival is its education programme, which aims to help children and adults through creative activities to raise their levels of motivation, aspiration and self esteem. Professional photographers will deliver workshops and make a photo documentary with pupils from four local primary schools, members of the Blind Association and the Alzheimer's Association, and inmates from Guernsey's prison.

Exhibitions will be staged in some of Guernsey's most beautiful buildings as well as in outdoor locations including the main square of St Peter Port (Market Square) and the bus terminal. Film screenings and a projection show complement the exhibitions, offering visitors a visual feast. Many local photographers and organisations will also contribute, staging exhibitions and workshops throughout the Festival month.

EDITOR'S NOTES

Guernsey Photography Festival 24 May-24 June 2012
www.guernseyphotographyfestival.com

Print quality images

For high quality images for any of the listed photographers contact Diana Rodriguez, press@guernseyphotographyfestival.com

Event details and booking

For events, talks and workshops please book online at www.guernseyphotographyfestival.com
If you are unable to book online please contact us on +44 (0)1481 713 135

Guernsey Photography Festival director and founder

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+44 (0)1481 713135
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Press enquiries

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Exhibition highlights include:

Bruno Boudjelal (Algeria/France)

As a Frenchman of Algerian origin, photography for Bruno Boudjelal is a lifestyle in which he endlessly questions his own identity and confronts us with our own. When his father decided to return to Algeria, Bruno went with him and began to uncover a world scarred by violence and populated by individuals whose conversations forced him to question his sense of self. Creating a diary and a testimony, Bruno travelled throughout Algeria for ten years, using both black and white and colour, and became increasingly aware of his subjective point of view.

Ricardo Cases (Spain)

Ricardo Cases' Paloma al aire will be exhibited for the first time outside of his native Spain. Cases' journey is inwards, to the heart of Spain to uncover expressions of contemporary folklore. He deals with the practice of pigeon racing in Valencia and Murcia: a female pigeon is released and dozens of brightly painted young male pigeons fly behind her competing for her attention. The so-called "Colombiculture" is a sport with rules and referees, but Cases sees it also as a symbolic act that puts into play elements such as sex, flight, competition, hope, triumph and failure. Cases engages not only with the process of image-making, but with how his photos are displayed. His award-winning book emphasizes the kitsch, featuring full-bleed images broken in two by crude metal ring binding; his exhibition promises to be just as playful.

Kiana Hayeri (Iran)

Kiana Hayeri is the winner of the 2011 Guernsey Festival Competition. Her winning entry, May God Be with You, My Daughter, explores the emotional journeys of Iranian teenage girls as they leave their home country in hope of a better future, a journey she herself undertook. Capturing the daily lives of these girls, we are invited to witness some of the most uplifting and challenging moments of their migration: the passage from childhood into adulthood and the migration from one culture to another. In this exhibition we follow Parastou, Parmida, Moojan and Melika as they prepare for their move, still living in Iran; we witness Parastou's journey to Australia and the challenges she faces while adapting; and we meet Soheila as she adjusts to her new life in Canada.



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Exhibition highlights include:

Mark Power (UK)

Mark Power's highly acclaimed The Shipping Forecast, images of the far-flung places which we hear broadcast on BBC Radio 4, will be exhibited for the first time alongside his more recent project, The Sound of Two Songs. The enigmatic language of the Shipping Forecast has entered public consciousness, creating a landscape of the imagination, confirming romantic notions of Britain's island status. It fed Mark Power's imagination since his childhood. In 1992 he set out to visit all 31 sea areas, a huge undertaking which took four years to complete. The second exhibition, The Sound of Two Songs, is a result of more than 20 visits to Poland. It is a subjective, poetic response to a country Mark found endlessly fascinating and grew to love. The exhibitions will take place at the Guernsey Museum in Candie Gardens.

Ivor Prickett (Ireland)

After nearly three weeks of sustained protests the Egyptian people who had decided to take to the streets and risk their lives for freedom got what they so desperately wanted. On the evening of 11 February 2011 Hosni Mubarak quietly stood down as president of Egypt, bringing to an end his 30-year reign. Prickett's images, taken between the 28 January and 12 February, document the scenes that he witnessed in and around the streets of downtown Cairo during the last days of Mubarak. As well as bearing witness to scenes of violence and anguish, Prickett captures the feelings of empowerment and pride of the people who came from all over the country and from all walks to support the revolution.

Klavdij Sluban (Slovenia/France)

French photographer of Slovenian origin Klavdij Sluban will be presenting his prize-winning work Balkans-Transits, shot between 1992 and 1996. Sluban sets off on his numerous epic journeys with an arrival date in mind, but with no set trajectory or assignment. This allows him to be spontaneous in his choice of subject matter; it also means he can take time to gradually render in film his experiences. His approach is the antithesis of photojournalism or paparazzo photography; his images seek to get close to rather than to expose the people and places he encounters, using a visual language of deep blacks, half-light and backlit silhouettes.

Anastasia Taylor-Lind (UK/Sweden)

British photojournalist Anastasia Taylor-Lind presents Siberian Supermodels, a departure from her work with the international VII Photo Agency, which specializes in conflict photography. Taylor-Lind's journey to discover the real people behind the sculpted idealized images in fashion magazines took her to Siberia, one of the most remote parts of the world. Travelling with talent scouts as they held castings in drab gyms and hotels in major cities along the railway, she met some of the children and young women who dream of a chance to travel beyond the vast Siberian landscape.



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GUERNSEY PHOTOGRAPHY FESTIVAL 2012 PHOTOGRAPHER BIOGRAPHIES

MARK POWER

B. 1959, HARPENDEN, UK

LIVES IN THE UK

As a child Mark Power discovered his father's home-made enlarger in the family attic, a contraption consisting of an upturned flowerpot, a domestic light bulb and a simple camera lens. His interest in photography probably began at this moment, although he later chose to study painting instead. Power worked in the editorial and charity markets for nearly ten years, before he began teaching in 1992. This move coincided with a shift towards long-term, self-initiated projects, which now sit comfortably alongside a number of large-scale commissions in the industrial sector. Power's work has been seen in numerous solo and group exhibitions across the world and he has published five books: *The Shipping Forecast* (1996), *Superstructure* (2000), *The Treasury Project* (2002), *26 Different Endings* (2007) and *The Sound of Two Songs* (2010). His prints are in many important public and private collections. Mark Power joined Magnum Photos in 2002. He is Professor of Photography at the University of Brighton.

www.markpower.co.uk

ANASTASIA TAYLOR-LIND

B. 1981, SWINDON, UK

LIVES IN THE UK

Anastasia Taylor-Lind is an English/Swedish documentary photographer who is a member of VII photo agency. She is based in London and works for clients such as GEO Germany, The Telegraph Magazine, The Observer Magazine, The Sunday Times Magazine, Marie Claire, ELLE France, Newsweek, Time magazine and The New York Times. Her work has been exhibited internationally, in spaces such as The Saatchi Gallery, The Frontline Club, and The National Portrait Gallery in London, Fovea Exhibitions in New York and Pikto Gallery in Toronto. She has received a number of photography awards, from a diverse range of organisations including a FNAC grant for photojournalism, which was presented at the Visa Pour L'Image photojournalism festival in 2011, a Canon Young Photographer award in 2010 and the Royal Photographic Society Joan Wakelin Bursary in 2009. In 2011 Anastasia was selected to participate in the World Press Photo Joop Swart Masterclass. She has degrees from the University of Wales Newport and the London College of Communication.

www.anastasiataylorlind.com



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IVOR PRICKETT

B.1983, FERMOY, COUNTY CORK, IRELAND

LIVES IN THE UK

Documentary photographer Ivor Prickett dedicates his time to making long-term personal projects while also carrying out editorial assignments for a wide range of international clients. With a particular interest in post war situations, Ivor has worked on a number projects throughout the Balkans and more recently the Caucasus. He lived and worked in the Middle East for two years, where he documented the uprisings in Egypt and Libya in 2011. His work has been recognised through a number of major photography awards including The Ian Parry Scholarship, the BJP/Nikon Endframe Award and the National Portrait Gallery Photography Prize Godfrey Argent Award. In 2011 he was selected for the World Press Photo Masterclass, included on the 'PDN 30' list of emerging photographers and chosen for the FOAM Talent issue. Ivor's clients range from magazines such as The Sunday Times magazine to Newsweek and his work has been exhibited widely including at Foam gallery in Amsterdam, Foto8 in London and The Gallery of Photography in Dublin. He completed a degree in Documentary Photography at the University of Wales, Newport.

www.ivorprickett.co.uk

RICARDO CASES

B. 1971, ORIHUELA, SPAIN

LIVES IN SPAIN

Ricardo Cases holds a degree in Journalism from the University of The Basque Country. In 2006 he joined the Blank Paper Photography Collective. He has published three books, La caza del lobo congelado (2009), Belleza de barrio (2008) and Paloma al aire (2011), which won The Book Award, Les Rencontres d'Arles, 2011. He has held many solo exhibitions in his native Spain and has participated in group shows across Europe. Cases has won numerous awards including the New Talent Photo Award FNAC (2008) and Photoreport Award ARCO (2007). His work is held in a number of important collections including Fundación Canal Isabel II, Universidad de Extremadura, Comunidad de Madrid and Ayuntamiento de Madrid. He is represented by La Fresh Gallery, Madrid.

www.ricardocases.es



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GUERNSEY PHOTOGRAPHY FESTIVAL 2012 PHOTOGRAPHER BIOGRAPHIES

BRUNO BOUDJELAL

B. 1961 MONTREUIL, FRANCE

LIVES IN PARIS AND IN AFRICA

Bruno Boudjelal is a Franco-Algerian photographer who has exhibited widely across Europe and in Algeria. His in-depth projects, often spanning years of work, have won major awards including FIACRE Grant, Foundation France Liberty Grant, Laureate of Individual aid to the creation. His work has been published in major European newspapers and magazines such as Libération, Le Monde, Le Monde diplomatique, L'Express, Paris Match, Géo France, Télérama, The Observer, The Guardian and Der Spiegel. He is currently working on a two year project 'Suburbs of Paris' and in October 2012 will be exhibiting a new series of work on Algeria (2009-2010) at the Nicéphore Niepce Museum at Châlon sur Saône. He is represented by Agence VU'.

<http://www.agencevu.com>

KIANA HAYERI

B. 1988, TEHRAN, IRAN

Kiana was born in Iran. Moving to Canada in 2005, photography soon became her preferred way to bridge the communication gap faced in a new country with a new language and culture. With a keen interest in documentary projects, Kiana aims to use her camera to tell stories, with a social message. She presently pursues projects that illuminate her cultural background. Focusing on young women, Kiana continues to document challenges Iranian people face, both in Iran and abroad. Kiana is the 2011 Guernsey Photography Festival Competition winner.

www.kianahayeri.com

KLAVDIJ SLUBAN

B. 1963, PARIS, FRANCE

Winner of the European Publishers Award for Photography 2009, of the Leica Prize (2004) and of the Niépce Prize, main French prize in photography, (2000), Klavdij Sluban is a French photographer of Slovenian. He develops a rigorous and coherent body of work, never inspired by immediate and sensational current affairs, making him one of the most interesting photographers of his generation. The Balkans, the Black Sea, the Baltic Sea, the Caribbean, Central America, Russia, China and the Antarctic (artistic mission in the Kerguelen islands) can be read as many successive steps of an in-depth study of a patient proximity to the encountered real. His images are on show in such leading institutions as the Metropolitan Museum of Photography of Tokyo, the Maison Européenne de la Photographie in Paris, the Museum of Photography in Helsinki and the Fine Arts Museum in Canton. His many books include Entre Parenthèses, (Photo Poche, Actes Sud), Transverses, (Maison Européenne de la Photographie) and Balkans -Transit, with a text by François Maspéro (Le Seuil). Since 1995, Sluban runs photography workshops with young offenders in prison. First originated in France, in the prison of Fleury-Mérogis with support from Henri Cartier Bresson, Marc Riboud and William Klein, this commitment was pursued in the disciplinary camps and prisons of Eastern Europe -Serbia, Slovenia, Ukraine, Georgia, Moldavia, Latvia - and in the disciplinary centres of Moscow and St Petersburg, and lately in Ireland and Central America (Guatemala and Salvador).

www.sluban.com



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GUERNSEY PHOTOGRAPHY FESTIVAL 2012 SPONSORS AND PARTNERS

FESTIVAL SPONSORS

**MOURANT
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 Guernsey Arts
Commission



MOURANT OZANNES

Supporting the local community is at the heart of Mourant Ozannes law firm's core values and we are proud to be associated with an event that Islanders have fully embraced since its launch. It has attracted some of the best known names in international photography and it promises to be yet another fantastic festival full of events and exhibitions for the people of Guernsey to enjoy.
www.mourantozannes.com

PPF PARTNERS

PPF Partners is a Guernsey based international private equity firm focused on Emerging Europe, a region with impressive growth prospects. PPF partners is staffed by a team of professionals with considerable experience in the territory. The firm was established in 2008 as a joint venture between PPF Group (72.5%) and Assicurazioni Generali (27.5%). The first private equity fund, PPF Partners 1 Fund LP, was launched in 2008 and is backed by EUR 615 million from the founders.
www.ppfpartners.com

TERRA FIRMA

Terra Firma Chairman, Guy Hands, is very pleased to be able to support the Guernsey Photography Festival. Guy has a personal interest in photography and Terra Firma is a keen supporter of the development of skills in the community. They wish the Guernsey Photography Festival the very best of success for the 2012 event. Terra Firma, based in Guernsey, is one of Europe's leading private equity firms.
www.terrafirma.com

RAVEN RUSSIA

Raven Russia Limited is a Guernsey registered property investment company specialising in commercial real estate in Russia. The company is focused on the acquisition and development of high quality class A warehouse complexes in the major cities across Russia, and their subsequent leasing to Russian and international tenants. The company holds its investments for the long term.
www.ravenrussia.com



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CENKOS

Cenkos Channel Islands provides investment management and stockbroking services to high-net-worth individuals, intermediaries and institutions. Cenkos is proud to support the Guernsey Photographic Festival for a second year. Our continued association reflects our belief that the Festival provides an international arts experience on a local scale.

www.cenkos-ci.com

GUERNSEY ARTS COMMISSION

The Guernsey Arts Commission is delighted to continue to support, as Associate Partner, the Guernsey Photography Festival in this, its third year. We recognise the Festival as an important feature on the Arts calendar and, in line with the Commission's own core values, applaud that you actively encourage education and community programmes while delivering the chance for everyone to stimulate their senses, and be inspired. The Guernsey Arts Commission is a charitable body which encourages new directions to be explored while underpinning, through the distribution of States of Guernsey arts funding, the amazing range and breadth of arts already happening in Guernsey. Our mandate is to provide a strong identifiable voice for the arts in the island. By developing local creative talent, promoting cultural identity and exchange, and by delivering a social skills programme (through our Community Arts Programme), we aim to show the value, relevance and importance of the arts.

www.arts.gg

GUERNSEY MUSEUMS

Guernsey Museums & Galleries is a division of the Culture & Leisure Department of the States of Guernsey. Its principal aim is to preserve material remains of local culture and environments for the benefit of current and future generations. In addition it aims to inform, educate, inspire and entertain members of the public through its exhibitions and education services.

Museums Director Dr Jason Monaghan said "Guernsey Museum is thrilled to have this exhibition by Mark Power. We have all heard the Shipping Forecast on the radio, and must at some time have wondered what Malin or North Utsira are actually like. This year the Museum is fully engaged with the Photography festival, including mounting 'a Royal Journey' in Candie Gardens and incorporating it into Museums at Night."

www.museum.guernsey.net



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GUERNSEY PHOTOGRAPHY FESTIVAL 2012 IMAGE CAPTIONS AND CREDITING INFORMATION

Bruno Boudjelal
© Bruno Boudjelal/Agence VU

Ricardo Cases
© Ricardo Cases

Kiana Hayeri
© Kiana Hayeri

Ivor Prickett
© Ivor Prickett/Panos

Mark Power
© Mark Power/Magnum

INDIVIDUAL IMAGE CREDITS:

1 MALIN. Monday 6 September 1993. Southeast backing easterly 4 or 5, increasing 6 in south. Mainly fair. Moderate or good. © Mark Power/Magnum.

2 WIGHT. Saturday 18 February 1995. Northwesterly backing southwesterly 6 or 7, increasing gale 8 for a time. Showers then rain. Good becoming moderate or poor. © Mark Power/Magnum.

3 GERMAN BIGHT. Sunday 27 August 1995. Northwesterly veering northerly 5 to 7, decreasing 4 for a time in east. Squally showers. Good. © Mark Power/Magnum.

4 TYNE. Tuesday 27 July 1993. South 3 veering southwesterly 4 or 5. Occasional rain. Moderate occasionally poor. © Mark Power/Magnum.

Klavdij Sluban
© Klavdij Sluban

Anastasia Taylor-Lind
© Anastasia Taylor-Lind/VII



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GUERNSEY PHOTOGRAPHY FESTIVAL 2012 EVENTS LISTINGS

ARTIST TALKS

THURSDAY 24 MAY, 7.00pm-9.30pm

OPENING PARTY WITH TALK BY MARK POWER

St. James Concert Hall, College Street, St. Peter Port, Guernsey, GY1 2NZ

£10.00

This year we will be combining our opening night with an illustrated talk by internationally renowned Magnum photographer Mark Power. The evening will include a music performance along with multiple projections of short films and photography. Mark Power will discuss his 30-year career in photography, including his highly regarded projects *The Shipping Forecast* and *The Sound of Two Songs*, both of which he is bringing to Guernsey.

FRIDAY 25 MAY, 12.30pm-1.30pm

DEWI LEWIS ON PUBLISHING

Guille-Allès Library, Market Street, St. Peter Port, Guernsey, GY1 1HB

FREE

Founded in 1994 Dewi Lewis Publishing is one of the foremost international photographic publishers and its authors have included leading British and international photographers such as Martin Parr, Simon Norfolk, Tom Wood, Anders Peterson and Fay Godwin. Dewi Lewis's talk will cover 25 years of publishing photography including a brief outline of the changes over the period, the realities of the industry today, the relationship between photographer and publisher, what publishers are looking for from photographers, how photographers should approach publishing and publishers, and the role of publishing in print in a digital age.

FRIDAY 25 MAY, 7.00pm-9.00pm (includes 15 min interval)

"PERSONAL JOURNEYS": TWO ILLUSTRATED TALKS WITH KLAVDIJ SLUBAN AND BRUNO BOUDJELAL

St. James Concert Hall, College Street, St. Peter Port, Guernsey, GY1 2NZ

£10.00

A fantastic opportunity to meet with two of the most celebrated photographers emerging from France. Multi award-winning photographer Klavdij Sluban's numerous photographic journeys are not concerned with current news issues, but are often imprinted with literary references, making him one of the most interesting photographers of his generation. He will also be discussing his involvement in photography workshops with young offenders around the world.

In conversation with Tom O Mara, director at Autograph ABP, Bruno Boudjelal will be talking about his photography career including his very personal work in Algeria over the past 10 years, which has focused on his relationship with his father, and through that, the country as a whole. His book *Disquiet Days/Jours intranquilles* has just been published by Autograph ABP, an international photographic arts agency that addresses issues of cultural identity and human rights.



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ARTIST TALKS

SATURDAY 26 MAY, 1.00pm-2.00pm

TALK BY KIANA HAYERI

The Gallery, 9-11 Mansell Street, St Peter Port, GY1 1HP

FREE

Young Iranian photographer Kiana Hayeri is the winner of the 2011 Guernsey Photography Festival Competition. Moving from Iran to Canada in 2005, photography soon became her preferred way to bridge the communication gap faced in a new country with a new language and culture. Kiana aims to use her camera to tell stories with a social message, and is currently documenting the challenges Iranian women face, both in Iran and abroad.

SATURDAY 26 MAY, 7.00pm-9.15pm (includes 15 min interval)

AN EVENING WITH RICARDO CASES, ANASTASIA TAYLOR-LIND AND IVOR PRICKETT

The Princess Royal Centre for Performing Arts, Les Ozouets Road, St Peter Port, Guernsey GY1 2UB

£10.00

An exciting opportunity to hear three photographers: Ricardo Cases, Anastasia Taylor-Lind and Ivor Prickett discussing their ideas, subject matter and approach to making their work. All three have exhibited widely and have each had their work recognised through a number of major photography awards. All three have explored different avenues in their work, combining publishing and long-term personal projects with editorial assignments for a wide range of high-profile international clients.



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EVENTS & WORKSHOPS

SATURDAY 05 MAY, 10.30am - 4.30pm

THE THIRD GUERNSEY PHOTOMARATHON

Registration from 10.00am, The Gallery, 9-11 Mansell Street, St Peter Port, GY1 1HP

£12.00

The Photomathon is a one-day photography competition with a twist; in 6 hours you have to take 12 pictures on 12 given topics. The rules of the competition state that you may only take one photograph per topic so no digital cameras are allowed—disposable film cameras will be provided which have only 12 shots. If you have your own 35mm film camera we can provide you with a special roll of film with only 12 exposures.

The Photomathon competition is a great way for friends, families and individuals to join together and get creative. You are welcome to enter as an individual or as a team of up to 4 (the entry fee is per camera, not per person). Don't worry, there's no running involved (unless you want to!); competitors will be judged not on their fitness but on their creativity and interpretation of the topics. Last year 100 people took up the Photomathon challenge and we're looking forward to another fun and exciting day.

All the photos taken during the day will be going on show in a free public exhibition as part of the 2012 Guernsey Photography Festival, from Friday 25 May until Friday 22 June. You will receive your exhibition photos free of charge after the festival.

Open to everyone; children under 14 must be accompanied by an adult. Entry forms can be downloaded from the festival website.

SATURDAY 9 - SUNDAY 10 JUNE

SHOOTING STORIES: A TWO-DAY MASTERCLASS WORKSHOP WITH FOUR TIMES WORLD PRESS

PHOTO WINNER JUDAH PASSOW

The Gallery, 9-11 Mansell Street, St Peter Port, GY1 1HP

£120

Photojournalism is the art of telling a story with images. This two-day workshop will begin by examining several stories photographed by Judah Passow in his 30-year career working for the world's leading newspapers and magazines. It will then explore how a compelling set of pictures is assembled, and give participants an opportunity to go out and shoot a story of their own choosing. The final session will be devoted to a viewing and analysis of everyone's work.